THE LEHIGH VALLEY ENGAGED HUMANITIES CONSORTIUM PRESENTS

GEOGRAPHY OF HOME & SOUL

KEYNOTE ADDRESS, MASTER CLASS, AND RETREAT

MASTERCLASS AND RETREAT: ACCEPTING APPLICATIONS

The LVEHC Writing Community is now accepting applications to participate in a Masterclass on writing about “geography of the home and soul,” hosted by Susan Straight. Participants will be eligible for a $100 participation stipend. This Masterclass is open to members of the community, students, local faculty and staff.

Following the Masterclass, a select number of participants will travel to the Highlights Foundation in Honesdale, PA to participate in a week-long Writing retreat (June 2-8). This retreat is geared toward Lehigh Valley writers and is open to community members, students (undergraduate and graduate) and faculty/staff and will focus on the theme of “Geography of home and soul,” in a Lehigh Valley context within the past 50 years. The retreat will be guided by 3 local leaders in the field: Kate Brandes, Ruth Knafo Setton, and Kate Racculia. Space in the retreat is limited and participants must also commit to attending Susan Straight’s lecture and Masterclass. All accommodation, meals, and travel to/from Lafayette College to the retreat location will be provided.

To apply for one or both of these opportunities, visit https://tinyurl.com/LVEHCWritingApp or contact pittsk@lafayette.edu.

These events are sponsored in part by the Lehigh Valley Engaged Humanities Consortium, with generous support provided by a grant to Lafayette College from the Andrew W. Mellon Foundation.

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GEOGRAPHY OF HOME AND SOUL

SUSAN STRAIGHT

JUNE 1, 2019 AT MORAVIAN COLLEGE

On Saturday, June 1st, award-winning author and Distinguished Professor of Creative Writing at UC Riverside, Susan Straight, will be on Moravian College’s campus to present her Keynote Address on “Geography of Home and Soul.” Her novel Million Nightingales was a finalist for the Los Angeles Times Book Prize in 2006 and Highwire Moon was a Finalist for the 2001 National Book Award. Her stories and essays have appeared in O Henry Prize Stories, Best American Short Stories, Best American Essays, The New York Times, The New Yorker, The Los Angeles Times, Granta, Harper’s, and elsewhere. Copies of her recent non-fiction works will be available for purchase.