Audition Information for Heathers
A Darkly Delicious Rock Musical
Music, Lyrics, & Book by: Laurence O’Keefe & Kevin Murphy

Vocal Auditions:
When: Tuesday, January 29th, 5-6:30 pm, 7-10 pm | Thursday, January 31st, 5-6:30 pm, 7-10 pm
Sign-up sheet for 10-minute audition slots will be outside audition room starting at 4:45 pm. Once you sign up for a slot, please leave and return no more than 15 minutes before your slot to avoid crowding in the Hogg lobby. Attend only 10-minute slot on one night of auditions.

Where: Interfaith Chapel, 100 Hogg Hall
Please arrive warmed up, as no warm-up will be held.

Please prepare 16-32 bars (~1 minute) of a song from a musical. Heathers is a more modern, rock-style musical, so try to keep audition songs within this genre. You will not be considered for the cast if you do not sing a song from a musical.
We will not be providing an accompanist, so please:
1. Sing a capella.
2. Bring a backing track/YouTube karaoke (We have a bluetooth speaker you may use)

Dance Auditions:
When: Friday, February 1st, 5-6 pm
Where: APK (the gym 229) | Back-up location: Marlo Room
All women and men who wish to be considered for heavier dance roles in the production MUST attend.
We’ll have you stretch and learn a routine or two.
Please wear comfortable clothing that you can move in (i.e., no jeans), and please wear dance shoes or sneakers.

Dance Callbacks:
When: Friday, February 1st, 6-7 pm
Where: APK (the gym 229) | Back-up location: Marlo Room
All women and men called back for a lead/featured role on the emailed Callback List (distributed following Thursday’s auditions) must attend. At the end of Dance Auditions, additional people may be asked to stay for Dance Callbacks as well.

Vocal and Character Callbacks:
When: Friday, February 1st, 7 pm-onward (Specific times will be shared via email)
*Please note these will take place directly after dance callbacks.*
Where: APK (the gym) 327
 Callbacks will only be held for certain roles, we cannot call back for every character. Some roles will be cast without a callback. For those who are called back, you will receive an email and a time slot following Thursday’s auditions.

Important Notes:
● PLEASE READ: We are anticipating a large turnout for auditions this year, which is great! We’re thrilled to welcome so many new people to the MP family. However, this means there is a chance that we will not be able to assign everyone to a role in the cast. We will work as hard as we can to fit everyone in, but due to our limited stage capacity, we may have to assign people to areas of the tech crew if there is not room left in the cast. Those assigned to tech crew will be integrated into rehearsals well before tech week, and will have a say in where they are assigned.
● The company will receive the cast list by 5 pm on Saturday, February 2nd. Those who do not receive a spot in the cast will be notified by 5 pm on Saturday, February 2nd as well. Everyone who auditions must text Lizzie Gumula (Stage Manager) by 5 pm on Sunday, February 3rd to confirm or decline your spot in the cast or crew.
● Our first rehearsal, which will be a full-cast read-through, will be held on Monday, February 4th, and all cast members are expected to attend.
● If there are any questions regarding this audition/casting process please feel free to reach out to Lizzie Gumula (Stage Manager) at gumulae@lafayette.edu or Anna Pohoryles (Director) at pohoryla@lafayette.edu