Writing, Radio, and a Global Black Arts Movement

DATE: Thursday, March 7
TIME: 4:30—6 p.m.
LOCATION: Oechsle 224

Prof. Higashida will explore the role of radio—commercial, public, and pirate—in the Black Arts Movement in the U.S., England, and Caribbean in the 1950s and 1960s.

Cheryl Higashida, Associate Professor of English at University of Colorado Boulder, is the author of Black International Feminism: Women Writers of the Black Left, 1945-1999 (2013).

Co-Sponsors: Departments of English, History, and Africana Studies